



**10 complementary opposite to 8**

44

Gliss.

**11 response to 9**

48

**12 mix of 4 & 10**

53

**13 mix of 7 & 10**

58

63

**14 8th notes**

68

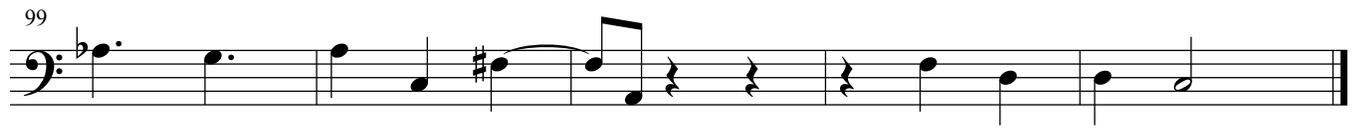
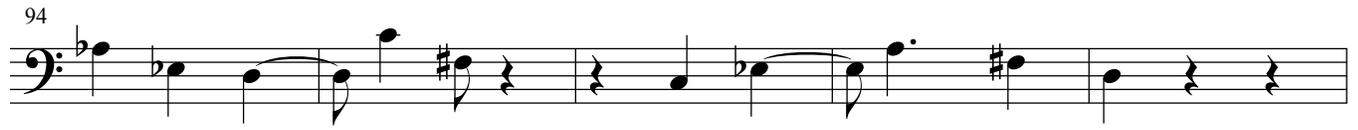
**15 1/4 notes**

73

**16 5+4 in 9**

78

17 a derived melody



18 6+5+4



percussion: 3s



5s



complement to line 16

