

permeations gumvindaboloo

1 (6+5+4)

2 (5/4)

3 (3/4)

4 (5/4+3/4)

5 (5/8)

6 (5/8+3/4)

7 (3/8)

8 (3/8+5/8)

9 melodic tranfomation of 8

10 complementary opposite to 8

44

Gliss.

11 response to 9

48

12 mix of 4 & 10

53

13 mix of 7 & 10

58

63

14 8th notes

68

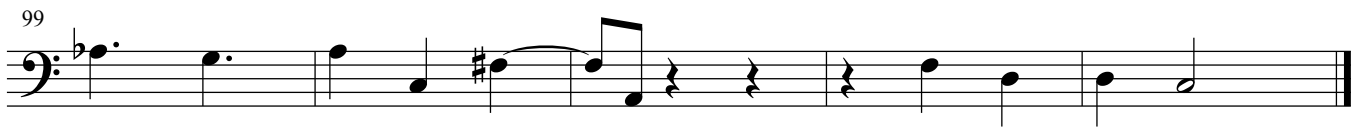
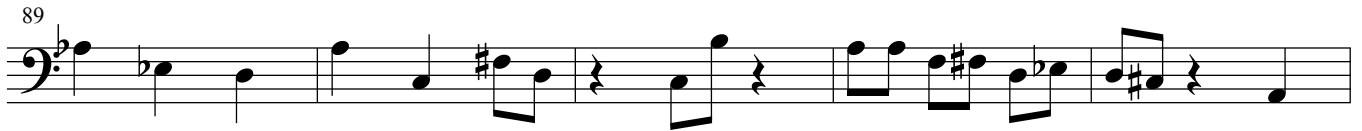
15 1/4 notes

73

16 5+4 in 9

78

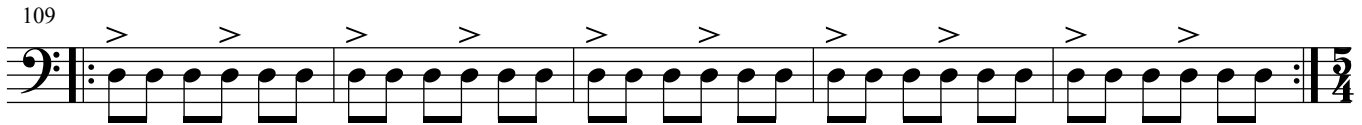
17 a derived melody



18 6+5+4



percussion: 3s



5s



complement to line 16

