

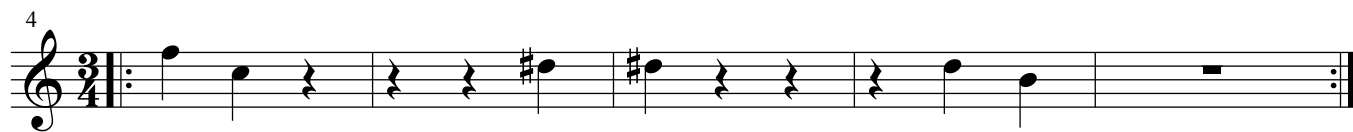
Eb

permeations gumvindaboloo

1 (6+5+4)



2 (5/4)



3 (3/4)



4 (5/4+3/4)



5 (5/8)



6 (5/8+3/4)



7 (3/8)



8 (3/8+5/8)



9 melodic tranfomation of 8



10 complementary opposite to 8

44

Gliss. #

11 response to 9

48

12 mix of 4 & 10

53

13 mix of 7 & 10

58

63

14 8th notes

68

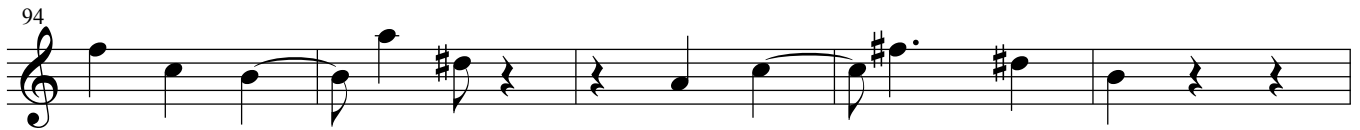
15 1/4 notes

73

16 5+4 in 9

78

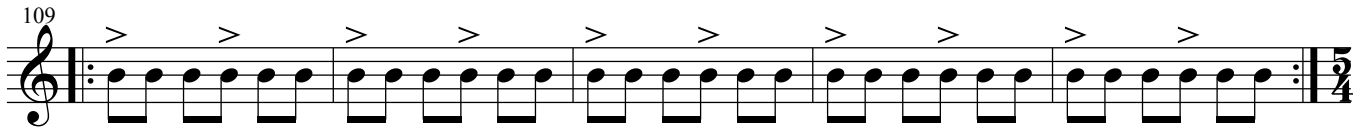
17 a derived melody



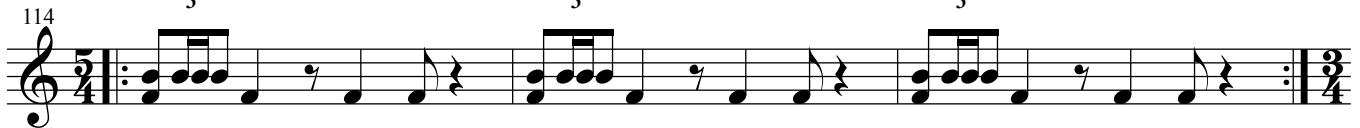
18 6+5+4



percussion: 3s



5s



complement to line 16

