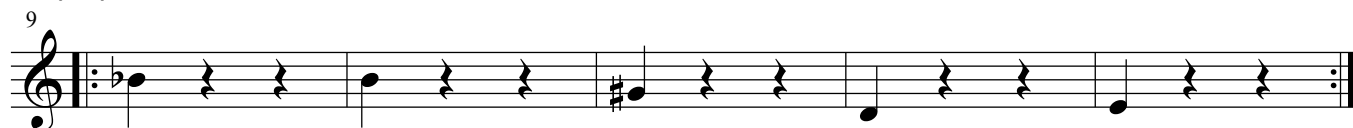
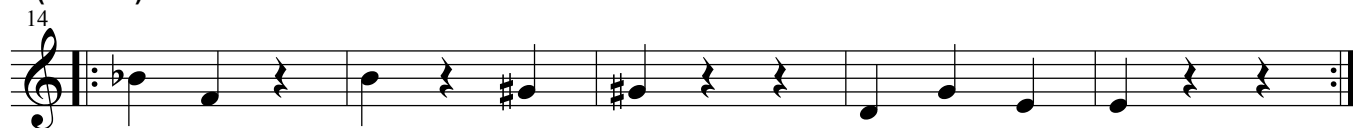
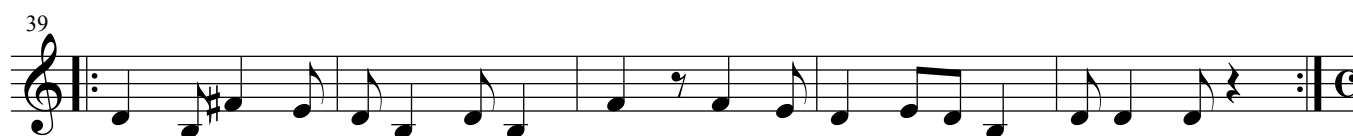


Bb

permeations gumvindaboloo

1 (6+5+4)**2** (5/4)**3** (3/4)**4** (5/4+3/4)**5** (5/8)**6** (5/8+3/4)**7** (3/8)**8** (3/8+5/8)**9** melodic tranfomation of 8

10 complementary opposite to 8

44

Gliss.

11 response to 9

48

12 mix of 4 & 10

53

13 mix of 7 & 10

58

63

14 8th notes

68

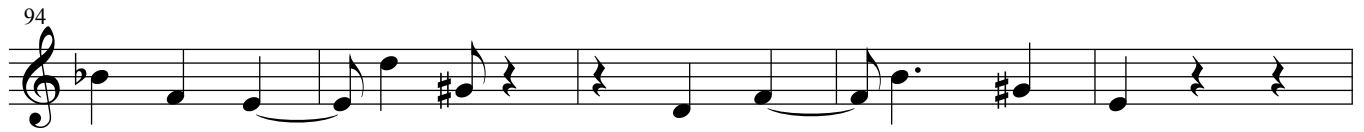
15 1/4 notes

73

16 5+4 in 9

78

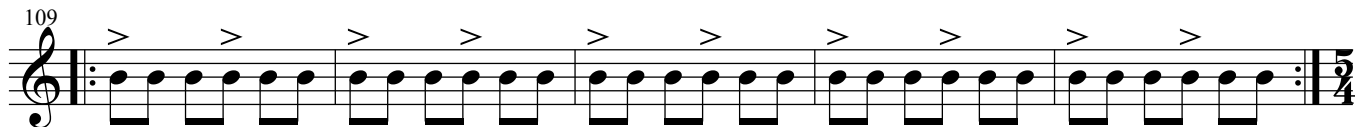
17 a derived melody



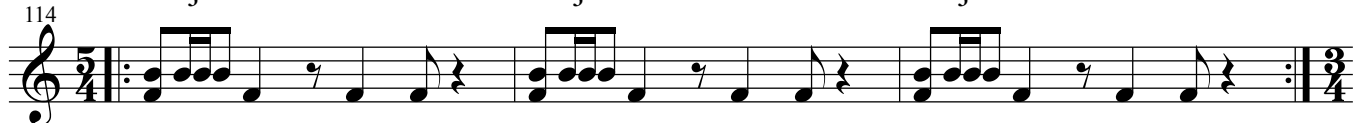
18 6+5+4



percussion: 3s



5s



complement to line 16

